



ANTHONY
HEPWORTH

FINE ART
DEALERS
LIMITED



PETER JOYCE

Recent Paintings

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Peter Joyce is a landscape painter. He doesn't paint people or objects. And, until recently, his paintings haven't often depicted man's presence in the landscape that he has worked from. His has been an ancient landscape, modelled by Nature and unchanged for Millennia.

Peter was born and grew up in Dorset and that is where he returned after his studies in the Midlands, around twenty years ago. His love of Nature and the outdoors has enabled him to discover many of the most beautiful and dramatic parts of that county. The tone and colour and the shape of his paintings has all been due to the influence of that ancient place and his response to it.

As a result of a trip to southern Brittany, Peter decided to take a holiday home in the area and his pictures began to change. The colour and tone and particularly the shapes of the picture surface. He began to make long horizontal vistas because this is a very different landscape to his native Dorset. It is very flat and there are few trees, the sky here seems vast. Peter has now settled in the area known as the Vendée. It is a relatively young landscape, marshland reclaimed from the sea around 300 years ago and, in the main, a man-made place. With very ordered polders and irregular ditches, salt and oyster beds, inlets with jumbles of timber, slipways and chinese style counterbalanced fishing nets.

These new paintings represent the influence of this new place on Peter's life and work. The changes have been striking, the present works are very different to his previous paintings and, in my opinion, this exhibition shows an artist totally at one with his subject and making some of his best work to date.

Anthony Hepworth
January, 2011

Peter Joyce is represented by Anthony Hepworth Fine Art Dealers.

Cover
Wind Wrecked Pêcherie, 2010
Acrylic on Canvas
138 x 107 cm

Back Cover
Marsh Walk, 2010
Acrylic on Canvas
117 x 195 cm

Opposite Page
Broken Nets (la Louippe), 2010
Acrylic on Board
19 x 19 cm

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ANTHONY HEPWORTH FINE ART DEALERS

1, Campden Street, Kensington Church Street LONDON W8 7EP
T: 020 7229 9747 M: 07970 480 650
e: anthony.hepwor@btconnect.com www.anthonypepworth.com



Midsummer Marsh, 2010
Acrylic & Collage on Wood Panel
46 x 102 cm



Harbour Wall, Vendée, 2010
Acrylic & Collage on Wood Panel
41 x 102 cm



Port des Brochets, 2010
Acrylic & Collage on Wood Panel
90 x 230 cm



Bluethroat Route, 2010
Acrylic on Board
15 x 20 cm



Jetty, River Sallertaine, 2010
Acrylic on Board
47 x 31 cm



Evening Reed Beds, 2010
Acrylic on Wood Panel
21 x 31 cm



Plan d'eau, 2010
Acrylic on Board
15 x 20 cm



Study for Marsh Walk, 2010
Acrylic on Board
20 x 31 cm



Port Jetties, 2010
Acrylic & Collage on Wood Panel
13 x 26cm



Summer Jetty, 2010
Acrylic & Collage on Wood Panel
18 x 36 cm



Forgotten Port, 2010
Acrylic on Canvas Laid to Wood Panel
30 x 96 cm



Fenced Path, 2010
Acrylic & Collage on Canvas Laid to Wood Panel
36 x 56 cm



Marsh Weather, 2010
Acrylic on Canvas Laid to Wood Panel
21 x 31 cm



Overgrown Crossing, 2010
Acrylic & Collage on Wood Panel
38 x 38 cm



Storm Damaged Jetty, 2010
Acrylic & Collage on Wood Panel
35 x 33 cm



Wooden Jetty & Posts, 2010
Acrylic & Collage on Wood Panel
18 x 36 cm



Closed Fields, 2010
Acrylic & Collage Laid to Wood Panel
22 x 40 cm

PETER JOYCE

- 1964 Born in Poole, Dorset
1980 - 82 Bournemouth & Poole College of Art & Design: DATEC Diploma, Art & Design
1982 - 85 Stourbridge College of Technology & Art: BA (Hons) Degree Fine Art

Represented (and exhibited at all major art fairs) by Anthony Hepworth Fine Art Dealers since 1990. Fairs include ART91, (now London Art Fair) annually to present; Spring Fine Art & Antiques Fair, Olympia, London; Harrogate Art Fair; Manchester Art Fair; Birmingham Art Fair; 20/21 British Art Fair, Royal College of Art, London (formerly 20th Century British Art Fair) 1990 to date.

Selected Solo Exhibitions:

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|------|---|------|--|
| 1990 | Alpha Gallery, Dorset | 2000 | Maltby Contemporary Art, Hampshire |
| 1991 | Anthony Hepworth Fine Art Dealers, Bath | 2001 | Bettles Gallery, Hampshire |
| 1992 | Anthony Hepworth Fine Art Dealers, Bath | 2004 | Red House Museum & Art Gallery, Christchurch |
| 1993 | 33, Mossop Street Gallery, Cheslea, London (with Anthony Hepworth) | 2005 | Anthony Hepworth Fine Art Dealers, Bath |
| 1994 | Clive Jennings Gallery, London W1 (with Anthony Hepworth) | 2005 | Watermill Gallery, Aberfeldy, Scotland |
| 1995 | Ainscough Gallery, Liverpool | 2005 | Sherborne House - touring one-man exhibition |
| 1996 | Bettles Gallery, Hampshire | 2005 | Maltby Art, Hampshire |
| 1996 | Russell Cotes Museum, Bournemouth | 2006 | Lynne Strover Gallery, Cambridge |
| 1997 | Alpha Gallery, Dorset | 2007 | Harris Interiors Gallery, Poole - two-person exhibition |
| 1997 | Atrium Gallery, Bournemouth University | 2007 | Smart Gallery, Hampshire |
| 1998 | Bournemouth & Poole College of Art & Design | 2008 | Anthony Hepworth Fine Art Dealers, Bath |
| 1998 | Atrium Gallery, Bournemouth University | 2009 | Lynne Strover Gallery, Cambridge |
| 1999 | White Gallery, Brighton | 2009 | Brick Walk Fine Art, Connecticut, USA |
| | | 2010 | Samuel Robson Fine Art, Oakham |
| | | 2011 | Anthony Hepworth Fine Art Dealers @ 27, Cork Street, London W1 & 1, Campden Street, Kensington, London W8 |

Peter Joyce has been included in numerous group exhibitions since 1985.

Work is held in private and public collections worldwide in England, Scotland, Luxembourg, Spain, Ireland, Switzerland, N. Ireland, Hungary, Greece, Wales, USA, Germany, Canada, Belgium, India, Denmark, S. Arabia, France, Australia and Turkey.



Pêcherie, Port du Collet, 2010
Acrylic & Collage on Wood Panel
31 x 46 cm