Bibliography

May 1986 The Wessex Journal: 'Wide Variety of Styles' by Simon Diarmuid

August 1986 Grove Films: 'Peter Joyce '86' A 45 minute film documenting the work of Peter Joyce September 1990 Poole Arts Council Festival Issue: 'The Paintings of Peter Joyce' by Janet Fitzgerald

September 1990 Bournemouth Evening Echo: 'Art on Show'

October 1990 Bristol & Bath Venue: 'Paintings from Dorset' by Kate Withers

Summer 1991 Art & Artefact : 'Peter Joyce' by Tessa Newman
June 1991 Galleries Magazine : 'Peter Joyce' by Tessa Newman

July 1991 Western Gazette View: 'Parnham Paintings'

December 1991 Bournemouth Evening Echo: 'Purbeck Art -in Triplicate' by Jeremy Miles
December 1991 Bournemouth & Poole Advertiser: 'Landscapes set to challenge ideas'

December 1991 West Dorset Advertiser: 'Local influence on arty trio'
New Year 1992 Antique and New Art: 'Scoured Headland, Purbeck 1991'

April 1992 Art East: 'Loaning Landscapes'

May 1992 Arts Review: 'Art is Life' by Sir Nicholas Goodison

June 1992 Bournemouth Evening Echo: 'Artists capture essence of Purbeck'
February 1993 Galleries Magazine: 'Anthony Hepworth' by Tessa Newman

Summer 1993 Interval: 'Peter Joyce paintings' by Tamsin Hebditch,

1993 Essay : 'Peter Joyce : Purbeck; The Observed Landscape' by Gary Topp 1994 Les Cahiers Luxembourgeois : 'Summer Meetings' by Paul Bertemes

January 1995 The Times: 'Around the Galleries'

May 1996 Bournemouth Evening Echo: 'Painter gets to coastline's soul' by Jeremy Miles

May 1996 Bournemouth Evening Echo: 'Art forms big attraction at the festival'

June 1996 Exhibition catalogue: Art, Archeology & Landscape Paintings-Peter Joyce, including 'Charles Hall on Peter Joyce'

June 1996 Middlesbrough Gazette: 'A fresh perspective'

July 1996 Bournemouth Evening Echo: 'Home-grown art takes London scene by storm' by Jeremy Miles

October 1996

November 1996

Bournemouth Evening Echo: 'Rhythm of the region' by Jeremy Miles

Bournemouth Evening Echo: 'Waves of inspiration' by Jeremy Miles

March 1997

Bournemouth Evening Echo: 'Room 10 artists on move' by Jeremy Miles

May 1997 The Daily Echo: 'Art show to boost charity'

May 1997 The Daily Echo: 'Landscapes of Inspiration' by Jeremy Miles

October 1997 Canford Heath/Broadstone Crier: 'A look back in Art'

October 1997 Bournemouth Evening Echo: 'A pallette rich in limitations' by Jeremy Miles

January 1998 The Daily Echo: 'Painting a bright new year'

May 1998 The Daily Echo: 'Celebrating art in Dorset' by Jeremy Miles

June 1998 The Daily Echo: 'An elder statesman of art in his thirties' by Jeremy Miles

October 1998 The Daily Echo: 'Academy honours local artists' by Jeremy Miles

July 1999 The Daily Echo: 'Summer show's challenging Art' by Jeremy Miles

September 1999 The Daily Echo: 'The 'ground' force' by Jeremy Miles

October 1999 Exhibition Catalogue: Art Loan Collection, Bournemouth University
July 2000 The Daily Echo: 'Show to delight all lovers of art' by Jeremy Miles
September 2000 Exhibition Catalogue: Art Loan Collection, Bournemouth University
The Daily Echo: 'Euro art meets for castle show' Jeremy Miles
October 2000 The Daily Echo: 'Cream on show in the Art Loan' Jeremy Miles
September 2001 Exhibition Catalogue: Art Loan Collection, Bournemouth University

May 2001 The Daily Echo: 'Foot-and-mouth alters view' Jeremy Miles October 2001 Ringwood & Fordingbridge news: 'Double exhibition'

October 2001 The Daily Echo: 'Absorbing new showcase for evolving artists' Jeremy Miles

December 2001 Book: 'Re-inventing the landscape contemporary painter and Dorset' by Vivien Light

January 2002 The Daily Echo: 'Dorset artists sit for own word portraits' Jeremy Miles

April 2002 Exibition Catalogue: 'Quiet Waters, Prunella Clough, Jeremy Gardiner, Peter Joyce, John Tunnard,

essays by Simon Olding & Gary Topp

September 2002 The Daily Echo: 'Major artists see red over Lighthouse name' Jeremy Miles

September 2002 Book: 'Robin Welch, ceramist artist' by Simon Olding

October 2002 The Daily Echo: 'Art show looks to the future with new show'

July 2003 Life, Kent & Sussex : 'About the artist: Peter Joyce'
October 2003 The Daily Echo : 'Area's best art on show at University'

October 2003 The Daily Echo: 'Peter paint's a bright future'
May 2004 The Daily Echo: 'Inspiration fuelled by Landcape'

June 2004 The Daily Echo: 'New Views of Landscape'

June 2004 Exhibition Catalogue : 'Coast' Lynne Strover Gallery

July 2004 The Daily Echo: 'Co-ordinates'

October 2004 Christies Catalogue: '20th Century British Art'

January 2005 Evolver Magazine: 'Co-ordinates'

March 2005 The Daily Echo: 'Art Preview, Peter Joyce Maltby Art Gallery'

April 2005 Evolver Magazine : 'Peter Joyce New Paintings'
April 2005 Galleries Magazine : 'Peter Joyce' Moira Rudolf
May 2005 House & Garden Magazine : 'What to buy'

Sept 2005 Book: 'How to Create texture in your paintings' by Tony Paul

Sept/Oct 2005 Homes & Interiors Magazine: 'artnews'

October 2005 Perthshire Press & Journal: 'Great Outdoors moves inside at exhibition'

October 2005 Country Living: 'Exhibition'

August 2006 Catalogue: 'Peter Joyce' catalogue of Recent Paintings

March 2007 Daily Echo: 'Art fans pick up Multiple Joyce'
March 2007 Evolver Magazine: 'Peter Joyce & Peter Hayes'
April 2007 West Sussex Observer: 'Paintings of Power'

April 2007 The Herald West Sussex: 'Exhibition proves that art is Smart'

July 2007 Book: 'Oil Paintings in Public Ownership in Hampshire' The Public Catalogue Foundation

January 2008 Catalogue : London Art Fair 2008 Catalogue February 2008 Essay : 'Peter Joyce: Transition' by Gary Topp

May 2008 Catalogue : 'Peter Joyce' Catalogue of recent paintings
May 2008 Catalogue : 'Peter Joyce, Areas of Recent Research'

October 2008 Exhibition Catalogue : Anthony Hepworth Fine Art Dealers

November 2008 Galleries Magazine: 'Review' by Teresa Newman

November 2008 Art of England Magazine: 'Peter Joyce: Transition' by Gary Topp

November 2008 RA Magazine: 'Peter Joyce new Exhibition'

June 2009 The Dorset Magazine: 'Peter Joyce immersed in the Landscape' by Stephen Swann

June 2009 Catalogue: Brick Walk Fine Art, USA

July 2009 Book: 'Oil Paintings in Public Ownership in Dorset' The Public Catalogue Foundation

July 2007 Book: 'Oil Paintings in Public Ownership in Northumberland, Tees Valley & Tyne and Wear' The Public Catalogue

Foundation

October 2009 Book: 'Peter Joyce'

October 2009 Art of England Magazine : 'Peter Joyce: Exploring New Routes'

May 2010 Galleries Magazine : Peter Joyce New Paintings at Samuel Robson Fine Art

June 2010 Catalogue: 'Around Britain's Coastline & Summer Exhibition' Richard Hagen Fine Art

August 2010 The Dorset Magazine: 'From Picasso to Hockney: Bournemouth Arts Club'

March 2011 Galleries Magazine: 'The Oyster is his world' by Sarah Dury

April 2011 Art of England Magazine: 'Peter Joyce' by Jo long

April 2011 Catalogue : 'Peter Joyce Recent Paintings' Anthony Hepworth Fine Art Dealers

January 2012 Catalogue : 20/21st British Art Fair

July 2012 Connexion Magazine : Vendee is my inspiration and my workshop

November 2012 Art of England Magazine : Peter Joyce's Salt Pans Come to Hampshire

November 2012 Galleries Magazine : Change of Scenery

February 2013 The Bath Magazine: Artist Profile Peter Joyce at Anthony Hepworth

February 2013 Article: Second Looking by Gary Topp

September 2013 Antiques Trade Gazette. Feature on Lapada Art Fair with Jenna Burlingham Fine Art

May 2014 Exhibition Catalogue : Peter Joyce under the Horizon . Lynne Strover Gallery

July 2014 Interview : The Pallette Pages by Lisa Gray

April 2015 The London Magazine. The Lonodn Art Fair 'Showcasing the best of British Modern Artists'

April 2015 This is London Magazine Article: Remote Western France comes to London.

May 2015 Indie London Article : Peter Joyce Moving South Gallery 8

May 2015 Artfix Daily Article: Remote Western France Comes to London in Peter Joyce Exhibition

May 2015 Wall Street International Article: Peter Joyce Moving South

May 2015 Galleries Magazine : Peter Joyce

May 2015 Exhibition Catalogue: Peter Joyce Moving South. Jenna Burlingham Fine Art

May 2015 Oracle Magazine: Because Mass Produced Simple Won't do. Peter Joyce's Eagerly awaited Exhibition

May 2015 The Artist Magazine : Southern Moves. Peter Joyce Solo Exhibition in London in May

May 2015 Mayfair Times : The Beautiful South

May 2015 Tim Forrest's Art & Antiques in London Article : 'Moving South'
May 2015 Country Life : Unmissable Events. Exhibition 'Moving South'
May 2015 Antiques Trade Gazette : Re-Joycing in the Great Outdoors

May 2015 Art & Antiques Weekly: Remote Western France Landscapes to be on view in London Gallery